



# The Master's University & Seminary

## Direct Assessment Summary Report

### Report Parameters


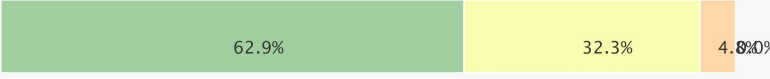
Program: **TMU BA in Music - Core**

Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery				
U.BA.MUS.01	Demonstrate a foundational working knowledge of the "grammar" of music, including notation, chord progressions, part writing, and melody harmonization.	38	<table border="1"><tr><td>76.3%</td><td>23.7%</td><td>0.0%</td></tr></table>	76.3%	23.7%	0.0%	100 %	
76.3%	23.7%	0.0%						
U.BA.MUS.02	Articulate a biblically based theology of music and worship.	4	<table border="1"><tr><td>100.0%</td><td>0.0%</td><td>0.0%</td></tr></table>	100.0%	0.0%	0.0%	100 %	
100.0%	0.0%	0.0%						
U.BA.MUS.3a	Demonstrate musicianship through the mastery of at least one musical instrument.	6	<table border="1"><tr><td>0.0%</td><td>50.0%</td><td>50.0%</td><td>0.0%</td></tr></table>	0.0%	50.0%	50.0%	0.0%	50 %
0.0%	50.0%	50.0%	0.0%					

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BA.MUS.3c	Demonstrate musicianship through the vocal mastery.	14	 <p>42.9% 57.1% 0.0%</p>	100 %
Average Student Performance Level across all PLOs in this Program.		62	 <p>62.9% 32.3% 4.8%</p>	95 %



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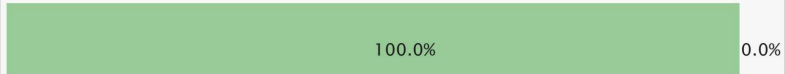
## Report Parameters


Program: **TMU BM in Music - Core**

Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery			
U.BM.MUS.01	Demonstrate a mastery of aural and written skills associated with the "grammar" of music, including notation, chord progressions, part-writing, and melody harmonization.	46	 <table border="1"><tr><td>65.2%</td><td>28.3%</td><td>6.5%</td></tr></table>	65.2%	28.3%	6.5%	93 %
65.2%	28.3%	6.5%					
U.BM.MUS.02	Demonstrate a thorough working knowledge of the major composers, significant works, styles, and forms of the six eras of music history (Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century).	46	 <table border="1"><tr><td>65.2%</td><td>26.1%</td><td>8.7%</td></tr></table>	65.2%	26.1%	8.7%	91 %
65.2%	26.1%	8.7%					
U.BM.MUS.03	Articulate a biblically-based theology of music and worship.	3	 <table border="1"><tr><td>100.0%</td></tr></table>	100.0%	100 %		
100.0%							

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
	Average Student Performance Level across all PLOs in this Program.	95	 <p>A horizontal stacked bar chart representing the cumulative percent distribution of student performance levels. The bar is divided into four segments: a green segment representing 66.3%, a yellow segment representing 26.3%, an orange segment representing 7.4%, and a red segment representing 0.0%.</p>	93 %



# The Master's University & Seminary

## Direct Assessment Summary Report

### Report Parameters

Program: **TMU BM in Music - Instrumental Performance**

Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.INST.01	Perform with a high level of musicianship as demonstrated through a developed technical skill, artistic interpretation, listening skills, and ability to perform jointly with an accompanist.	60	<p>95.0% 5.0% 0.0%</p>	100 %
Average Student Performance Level across all PLOs in this Program.		60	<p>95.0% 5.0% 0.0%</p>	100 %



# The Master's University & Seminary

## Direct Assessment Summary Report

### Report Parameters

Program: **TMU BM in Music - Music Education**

Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.TE.01	Articulate the value of music in a society and the school classroom and articulate a personal philosophy of music education that serves as a catalyst in developing musical awareness, musicianship, and performance skills.	30	<p>100.0% 0.0%</p>	100 %
U.BM.MUS.TE.02	Analyze and provide advice, recommendations, and suggestions to further musical growth in an individual or group, based upon an understanding of learning theory and developmental growth of school-age students.	18	<p>77.8% 5.0% 16.7%</p>	83 %
Average Student Performance Level across all PLOs in this Program.		48	<p>91.7% 2.1% 6.3%</p>	94 %





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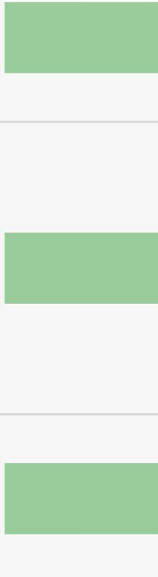


### Report Parameters

Program: **TMU BM in Music - Piano Performance: Piano Pedagogy**


Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.PPGY.04	Articulate a well-developed educational philosophy for piano pedagogy that reflects a clear biblical worldview and a sense of identity as a musician & teacher.	15	 <p>100.0% 0.0%</p>	100 %
U.BM.MUS.PPGY.05	Demonstrate the musical understanding, technical facility, and poise needed to successfully perform a range of advanced solo literature from the representative classical styles of Baroque to Contemporary eras as well as present evidence of teaching competency through the performance of his/her student(s).	63	 <p>93.7% 6.3%</p>	100 %
Average Student Performance Level across all PLOs in this Program.		78	 <p>94.9% 5.1%</p>	100 %



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## Direct Assessment Summary Report

### Report Parameters

Program: **TMU BM in Music - Piano Performance**

Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.PNO.01	Demonstrate the musical understanding, technical facility, and poise needed to successfully perform a range of advanced solo literature from the representative classical styles of Baroque to Contemporary eras.	45	<p>91.1% 8.9%</p>	100 %
Average Student Performance Level across all PLOs in this Program.		45	<p>91.1% 8.9%</p>	100 %



# The Master's University & Seminary

## Direct Assessment Summary Report

### Report Parameters

Program: **TMU BM in Music - Vocal Performance**

Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.VOC.01	Perform with a high level of musicianship as demonstrated through a developed technical skill, artistic interpretation, good quality of tone, and ability to perform jointly with an accompanist.	70	<p>95.7% 4.3%</p>	100 %
Average Student Performance Level across all PLOs in this Program.		70	<p>95.7% 4.3%</p>	100 %



# The Master's University & Seminary

## Direct Assessment Summary Report

### Report Parameters

Program: **TMU BM in Music - Composition**

Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.BM.MUS.CMP.01	Demonstrate a proficiency in composition, arranging, orchestration, and counterpoint, including the ability write in classical forms and contrasting styles.	80	<p>97.5% 2.5%</p>	100 %
Average Student Performance Level across all PLOs in this Program.		80	<p>97.5% 2.5%</p>	100 %



# The Master's University & Seminary

## Direct Assessment Summary Report

### Report Parameters

Program: **TMU Baccalaureate GE - Music & Art**

Term: **2021 Spring TMU Trad, 2020 Spring TMU Trad and 2 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.GE.MUSA.01	Identify and discuss the historical styles and periods of music and art, and the interrelationship with general history, philosophies, culture, church history, and other arts.	87	<p>50.6%      41.4%      3.4% 4.6%</p>	92 %
U.GE.MUSA.02	Articulate a biblically based philosophy of music and art.	56	<p>75.0%      19.6%      1.8% 3.6%</p>	95 %
Average Student Performance Level across all PLOs in this Program.		143	<p>60.1%      32.9%      2.8% 4.2%</p>	93 %





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## Direct Assessment Summary Report

### Report Parameters

Program: **TMU Baccalaureate GE - Music & Art**

Term: **2021 Spring TMU OLP 2, 2021 Spring TMU OLP 1 and 12 more...**

Detail Level: **Outcome**

[Edit Report Parameters](#)

PLO & PI Id	Program Level Learning Outcome	Total Obs.	Cumulative Percent Distribution of Student Performance Levels	% at Mastery
U.GE.MUSA.01	Identify and discuss the historical styles and periods of music and art, and the interrelationship with general history, philosophies, culture, church history, and other arts.	112	<p>47.3%      34.8%      16.1%      1.8%</p>	82 %
U.GE.MUSA.02	Articulate a biblically based philosophy of music and art.	112	<p>96.4%      0.9%      0.9%      1.8%</p>	97 %
Average Student Performance Level across all PLOs in this Program.		224	<p>71.9%      17.9%      8.5%      1.8%</p>	90 %

