



**TMU Graduation Requirements**

Complete a minimum of 122 semester units of credit.  
Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.  
Satisfy all General Education requirements.  
Complete the required curriculum for the chosen major's field(s) of study.  
Maintain a minimum GPA of 2.00 (cumulative) in all TMU Courses. *Some majors have different GPA requirements.*  
Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.  
A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

**GENERAL EDUCATION**

**SCRIPTURE SET** *Students who transfer with 24 or more units are required to take 1 Bible Gen Ed. per semester of enrollment at TMU; starting with all survey courses (B101, B102, B201, B202; any order), followed by BTH321/322 and B121. All other students must complete all Bible GE.*

| Units | Term |                                      |
|-------|------|--------------------------------------|
| 3     |      | B121 Essentials of Christian Thought |
| 3     |      | B101 Old Testament Survey I          |
| 3     |      | B102 Old Testament Survey II*        |
| 3     |      | B201 New Testament Survey I*         |

| Units | Term  |  |
|-------|-------|--|
| 3     |       | B202 New Testament Survey II                           |
| 3     |       | BTH321 Christian Theology I                            |
| 3     |       | BTH322 Christian Theology II                           |
| 21    | Total | <i>*Or Non-Biblical Studies: IBEX300 with approval</i> |

**WORLDVIEW AND SKILLS SET** *Depending on the student's major, certain G.E. requirements allow for substitutions.*

| Units | Term  | Course  | Substitution  |
|-------|-------|---|---|
| 3     |       | C100 Spoken Communication   | <u>Biblical Studies</u> : BMN310 Message Prep for Women, or BMN370 Sermon Prep & Delivery.<br><u>Business Administration</u> & <u>Marketing Media</u> : MGT330 Business Communication.<br><u>BM Music</u> : not required.   |
| 3     |       | E110 English Composition  | 700+ score (Evidence-Based Reading & Writing section of SAT I)<br>3+ score (AP Language & Composition exam)<br>3+ score (AP Literature & Composition exam)<br>31+ score (English section of the ACT)<br>10+ score (WritePlacer exam from CollegeBoard)<br>5+ score (Criterion Online Writing Evaluation Service from ETS)   |
| 3     |       | E__ General Literature Elective                                       | Does not include: E330, E353, E364, E435, E436, E491A, E491B. <u>BM Music</u> : not required.   |
| 3     |       | Essentials of Literature  | E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II.   |
| 3     |       | ECN200 Essentials of Economics & Society                              | <u>BM Music</u> : not required.   |
| 3     |       | GS150 Essentials of Geology<br>or LS150 Essentials of Biolog          | <u>Biological &amp; Physical Science</u> : LS151 Organismic Biology.<br><u>Kinesiology &amp; Physical Education</u> : LS321 Anatomy & LS322 Physiology.   |
| 1     |       | GS150 Essentials of Geology Lab<br>or LS150 Essentials of Biology Lab | <u>Biological &amp; Physical Science</u> : LS151 Organismic Biology.<br><u>Kinesiology &amp; Physical Education</u> : LS321 Anatomy & LS322 Physiology.   |
| 3     |       | H211 Essentials of World History I                                    | <u>ALL</u> : Pass World History Competency Exam & 3 units of Upper Division History.  |
| 3     |       | H212 Essentials of World History II                                   | <u>BM Music</u> : H211 or H212. <u>ALL</u> : Both req. for Single Subject Teaching Credential.  |
| 3     |       | H230 Essentials of U.S. History                                       | n/a   |
| 3     |       | MA240 Critical Thinking & Quantitative Analysis                       | <u>Business Administration</u> & <u>Marketing Media</u> : BUS310 Statistics for Business.<br><u>Computer Science</u> : not required.<br><u>ALL</u> : MA101 Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Statistics.  |
| 3     |       | MU190 Essentials of Music & Art                                       | <u>Biblical Studies</u> : BMN333/MU333 Worship & Songs of the Church.<br><u>Music</u> : MU295 Music & Art for Musicians. <u>ALL</u> : ART338 Art History of the Western World.  |
| 3     |       | P311 Essentials of Philosophy   | <u>English Ed.</u> , <u>History Ed.</u> , <u>Liberal Studies/Teacher Ed.</u> , <u>Life Sciences Ed.</u> , <u>Mathematics Ed.</u> , <u>Music Ed.</u> : P321 History and Philosophies of Education.<br><u>Music Production</u> : BCW367 Ethics. <u>Biblical Studies</u> : BCW363 Apologetics.<br><u>Business Administration</u> & <u>Marketing Media</u> : BUS330 Ethics. |
| 3     |       | POL220 U.S. Government  | U.S. citizens (regardless of current country of residence) and resident aliens are NOT exempt from the POL220 requirement.  |
| 40    | Total | (37 for Computer Science majors, 28 for BM Music majors.)             |   |

Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.

**MAJOR: AUDIO PRODUCTION & COMMUNICATION***Audio Production Courses:***Units Term**

|   |  |   |
|---|--|---|
| 2 |  | MU221 Digital Music Technology              |
| 3 |  | MU223 Audio Engineering I                   |
| 3 |  | MU251 ProTools 101/110                      |
| 3 |  | MU354 Intro to Audio Edit. ProTools 201/210 |
| 3 |  | MU355 Intro to Audio Mix., Protools III     |
| 3 |  | MU404 Recording Techniques                  |
| 3 |  | MU426 Audio Engineering II                  |
| 2 |  | MU460E Senior Project                       |
| 2 |  | MU498 Internship in Music Production        |

*Communication Courses, choose 4 of the following:*

|   |  |   |
|---|--|---|
| 3 |  | C132 Podcast Studio                     |
| 3 |  | C202 Film History                       |
| 3 |  | C211 Introduction to Mass Communication |
| 3 |  | C371 Interpersonal Communication        |
| 3 |  | C382 Persuasion                         |
| 3 |  | C472 Rhetorical Criticism               |

*Music Courses:*

|       |  |   |
|-------|--|---|
| 2     |  | MU108 Music Fundamentals                  |
| 0-0.5 |  | MU330 Concert Attendance (4 semesters)    |
| 3     |  | MU334 Music Leadership and Administration |
| 3     |  | MU406 Popular Music Since 1900            |
| 2     |  | MU482 Senior Seminar                      |
| 4     |  | Music Electives                           |
| 1-2   |  | Choice of Ensembles (2 semesters)         |
| 12-14 |  | Electives*                                |

64-66 Total

\*To meet minimum 122 unit requirement.